



B HARRISON SMITH

DIRECTOR  
WRITER  
PRODUCER

***"B. Harrison Smith is pretty damned confident in terms of his directing and writing ability...and we expect some good things from this cat in the future. He certainly proved that he knows how to get the most out of his material, and that's pretty rare nowadays..."***

**DREAD CENTRAL**

*"Director Harrison Smith's unique artistic voice really stands out with this film, and his skillful execution of the story and the way he utilizes his cast are what make this such a compelling film."*

**-- Dread Central**

*"THE SPECIAL is special. It's a slick, heartfelt, squirm-inducing, genre-bending mind-fuck of a movie, and the type of horror film we don't see often enough these days. I loved it."*

**-- Brian Keene, The Horror Show BK**

*"The Special is...something else, let's just say that from the outset. It's been a while since I watched a flick that I quite honestly was slightly dumbfounded, yet highly gripped and entertained by."*

**-- Kevin Haldon, Nerdly/365 Flicks Podcast**

*"This is a horror story...an icky one that will stick with you long after the end credits."*

*For some shocking horror which puts forth a hard metaphor about addiction, see B. Harrison Smith's "The Special."*

**-- Christopher Zisi, Zisi Emporium**

*"Hypnotically drives toward an explosive climax. A dread-filled sexual nightmare. Eye-popping special effects. Succeeds on virtually every level."*

**-- Jason McFiggins, Morbidly Beautiful**



## THE SPECIAL

BRICK TOP PRODUCTIONS in association with EVERYTHING'S FIRE present  
**THE SPECIAL**

DAVY RAPHAELY SARAH FRENCH DAVID SHERIDAN

written by MARK STEENSLAND and JAMES NEWMAN music by JOHN AVARESE

director of photography MATT NEASE produced by ALEXANDER BAFFER DOUG HENDERSON

executive producer JONATHAN ILCHERT associate producer FELISSA ROSE

directed by B HARRISON SMITH



A BOOK OF  
**48**  
ESSAYS BY  
**48**  
CREATORS  
ON THEIR  
FAVORITE  
HORROR  
FILM!



**MY FAVORITE  
HORROR  
MOVIE**  
AVAILABLE 5.22.18!

B. HARRISON SMITH  
FAVORITE HORROR:  
FRIGHT NIGHT

MYFAVORITEHORRORMOVIE.COM







Smith's reputation for high-quality motion pictures on moderate budgets has resulted in solid industry affiliations and partnerships.

From development to post production, his partnership with production company, *Everything's Fire* allows a "soup to nuts" ability through legal delivery.

While horror has been his base, Smith is moving into other genres. With 2018's action-comedy, *Garlic and Gunpowder* with an all-star cast featuring Michael Madsen, Vivica A. Fox, Judy Tenuta and James Duval he has his 80s teen true comedy, *Memoirs of a Class President* in development with Paramount Pictures and Netflix.

His successful virtual reality short spin-off of his Corey Feldman cult classic, *6 Degrees of Hell* was acquired by Samsung , starring *A Nightmare on Elm Street* horror icon, Amanda Wyss.

With a solid team of producers well-versed in state tax credits and rebates, top-end directors of photography and some of the best post-production figures on both coasts for sound, music, digital and makeup effects; Smith is able to move efficiently in getting a film into and through production.

Smith embraces the shifting face of distribution, seeing how the markets for both domestic and foreign are changing as streaming erodes territorial boundaries and the monetization of content evolves.

DIRECTING REEL: <https://vimeo.com/690694372>

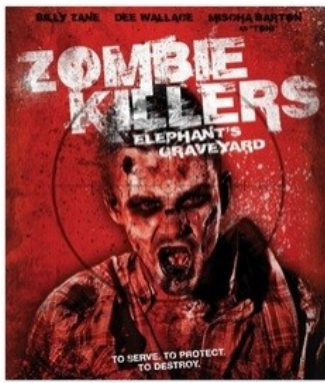
Company Site: <https://www.class85.com/>

**IMDb**

[CLICK HERE](#)







*New this week on DVD, BluRay, Digital Download from Anchor Bay!*

## ZOMBIE KILLERS: ELEPHANTS GRAVEYARD (2015)

*Directed by Harrison Smith*

*Written by David Agnew Penn, Harrison Smith*

*Starring Mischa Barton, Billy Zane, Dee Wallace, Felissa Rose, Brian Anthony Wilson, Gabrielle Stone, Michael Kean, Ashley Sumner, Brian Gallagher, Kyle Patrick Brennan, Joe Raffa, Susan Moses*

*[Find out more about this film here](#) and on [Facebook here](#)*

*Reviewed by [Ambush Bug](#)*

Harrison Smith directed CAMP DREAD and THE FIELDS and delivers his best film to date here with the somewhat ridiculously named ZOMBIE KILLERS: ELEPHANT'S GRAVEYARD. After the explanation of the title, it makes more sense, but upon hearing about this, I was thinking this was going to be some kind of film like THE DEAD series which takes place in remote places like Africa and deals with the cultural aspects of zombie infestation.

But no dice! This is a pretty typical zombie survival drama more akin with THE WALKING DEAD than anything else. We join the story midstream as a small community seems to be thriving decently given the post-apocalyptic situation they have found themselves in. There is a rather fanatical, yet organized religious order. Showing where priority lays, a doctor aptly named Doc (Brian Anthony Wilson) is head



honcho, but he rules with a semi-iron fist, taking no chances with a resurgence of infestation within the community and exiling anyone testing positive for infection off the premises. Then there are the titular Zombie Killers, led by Seiler (Billy Zane), who defend the community and kind of live as Doc's team of enforcers. Meanwhile, the zombies are beginning to act rather peculiarly, moving in patterns and responding to some kind of mystical gong. Add in some weird zombie fish, wolves, and deer and it's pretty evidence that this isn't your run of the mill zombie film.

I like the new elements used in this film. Adding a somewhat mystical element, which is left out of the more grounded and realistic THE WALKING DEAD, makes the interactions that may seem like a knock off, rather fresh. Reanimating the dead is something seen in comics such as THE OTHER DEAD, but not so much in film, so it's kind of cool to see a school of zombie fish leaping from a pond on the attack. Plus the reason behind the weird actions of the zombies is a fun concept and makes the threat all the more dangerous (hint: it has something to do with the title).

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**AIN'T IT  
COOL  
NEWS**

[www.AintItCool.com](http://www.AintItCool.com)

Add having Billy Zane in the film to the positives to this film. Zane's Seiler is hilarious as he always brings an odd take on any character he plays. Here his nonchalant behavior in the face of absolute horror is the source for many of this film's most entertaining moments. Zane's quirky sense of humor really does spice things up and any time he's on screen is gold here.

Negatives? Well, it's a zombie movie. And there's been so many zombie movies out there that the mere mention that it's a zombie movie is enough to give anyone a negative feel about going into this film. But if you ignore those pangs of zombie fatigue, you'll be treated with some fun performances by both Dee Wallace and her daughter Gabrielle Stone, as well as SLEEPAWAY CAMP's Felissa Rose as a religious fanatic. Add some impressive, albeit somewhat cartoony CG, and an attention to character and emotion you normally don't get in a zombie film, and ZOMBIE KILLERS: ELEPHANT'S GRAVEYARD is one zombie film that might cure your zombie fatigue.





Smith does a great job demonstrating the films tagline ("What would you do for your fifteen minutes of fame?") throughout the movie. If you are looking for a decent horror film with a good amount of gore and amusement, and do not mind the low-budget mix, be sure to check this one out. — Diabolique

B. Harrison Smith's Camp Dread tackles the slasher genre while seemingly also making statements on both horror reboots and reality TV. — Filmthreat



**"FANTASTIC!"**

*"I Don't Know How Many Times I Said 'WTF' While Watching This Movie!"*

*"This Film Is Incredible!"*

*"Add This One To Your October Movie List!"*

*"The Wait Was Worth It!"*

*"Disgusting In A Cronenberg Kind Of Way!"*


*"That Ending...Just WOW!"*



Smith flips it around and takes off a different direction.  
— Richard Propes, The Independent Critic



# CAMP DREAD



"Solid script, excellent acting and kickass effects! This movie is awesome!"  
— Bloodbath & Beyond



"A Horror Lover's Friggin' Paradise!"  
— The Horror Honeys




"The plot is so wonderfully Night Gallery (giving its viewing age group a nod here folks) you'll want to chomp that popcorn through to its end."  
— Emily Blunt, The Blunt Review



"Campfire Horror Done Right."  
— Ain't It Cool News




"An unpredictable good time that goes for broke."  
— Dread Central



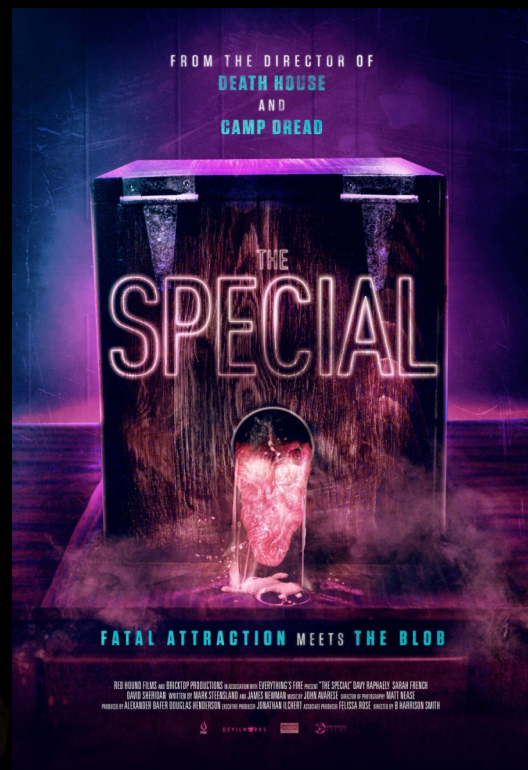
"a large amount of gruesome kills & gushing blood"

Wegotthiscovered.com



"Solid acting, gory kills, interesting story. What more can you ask for?"  
— Stigmatophilia





**“Harrison Smith decides to tackle a sub-genre that has been reinvented more times than I care to remember, in a film that surprised me on various levels.**

**What kind of film will we see if Smith has the budget to meet his vision(s) square on?”**



# Cynema:

The cynical contempt for an audience by making product that is devoid of creativity, passion, respect for production value; while having the financial and creative means to do better.



My popular blog, *Cynema* is now a successful podcast on *iTunes*, *Spotify*, *Stitcher*, *Sound Cloud* and *YouTube*.

I coined the phrase “Cynema.” Both my blog and podcast were inspired by the cynical garbage of *Jaws the Revenge*.

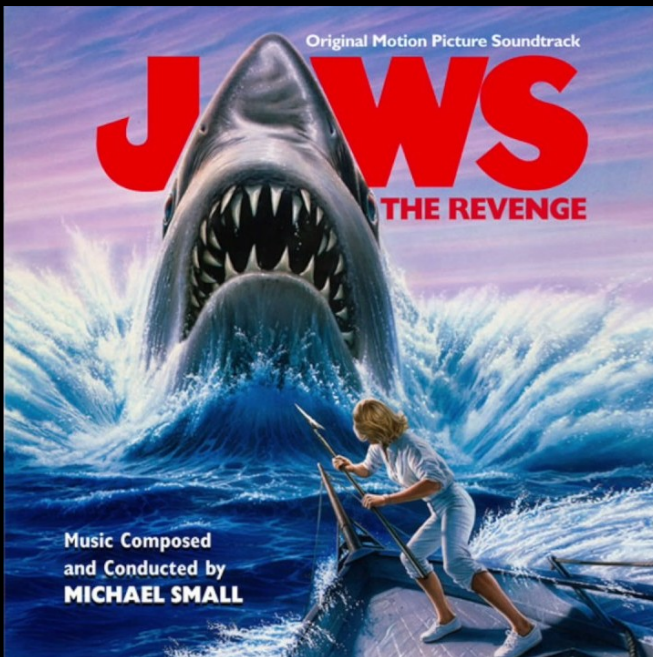
My films and work are hardly cynical. The goal is to make solid, cinematic product that is commercially successful. It’s that simple.

My first four features were shot for under one million dollars.

All contained solid name value which helped achieve successful domestic and foreign distribution on all platforms.

I have created my own “brand” of genre filmmaking: layered characters, intelligent storylines fused with high production value and knowing my audience.

Low budget doesn’t mean it has to be terrible.



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COMING PUBLISHED BOOKS 2022

# THIS TIME IT'S PERSONAL

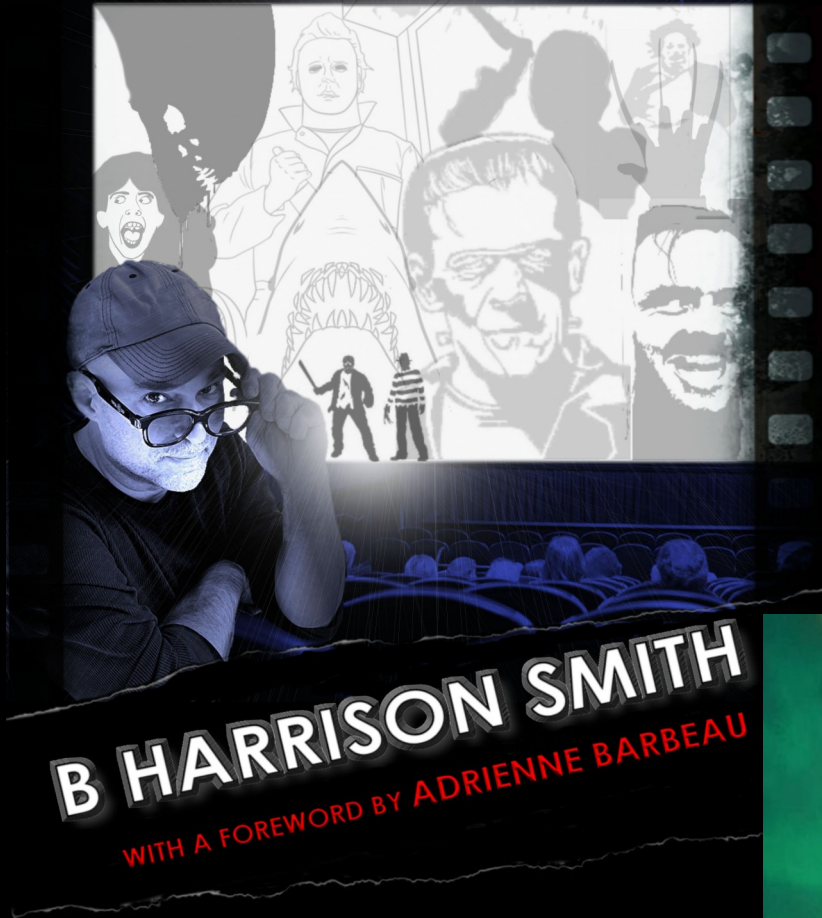
A Monster Kid's History of Horror Memories and Experiences



## *This Time It's Personal*

A personal history of the horror genre seen through my personal experiences and memories of theatrical and group viewings. A detailed look at overlooked films as well as horror blockbusters from the 1930s through the 1980s.

Available in paperback, e-book, audio book from Bear Manor Media.



## HALLOWEEN 3

"WHERE THE HELL IS MICHAEL MYERS?!"

the definitive history of horror's most misunderstood film

Tommy Lee Wallace

In Association With B Harrison Smith

An Unauthorized Account

fandom  
POWERED BY WIKIA



The worldwide entertainment site, *Fandom* has picked up my brand with my company, Class of '85 as well as my films.

With over 250 million readers, the site has recognized my films and filmmaking style for high quality feature and TV product on moderate budgets.

[https://classof85.fandom.com/wiki/Class\\_of\\_%2785\\_Wiki](https://classof85.fandom.com/wiki/Class_of_%2785_Wiki)

*My Favorite Horror Movie* featured me in a long list of horror filmmakers to discuss what horror film had a profound impact on me and helped to shape our respective careers.

## MY FAVORITE HORROR MOVIE

PRODUCED & EDITED BY CHRISTIAN ACKERMAN



48 ESSAYS BY HORROR CREATORS  
ON THE FILM THAT SHAPED THEM

A BOOK OF

# 48

ESSAYS BY

# 48

CREATORS  
ON THEIR  
FAVORITE  
HORROR  
FILM!



THE LIGHTS GO DOWN. 90 MINUTES FROM NOW, YOUR FEEBLE MIND WILL NEVER BE THE SAME. THOUGHTS OF FLOWERS, PUPPY DOGS, AND SERENE SHOPPING MALLS WILL BE REPLACED WITH GHOSTS IN YOUR TV, ZOMBIES TEARING AT YOUR FLESH, AND CHAINSAWS RIPPING THROUGH YOUR CHEST! THIS SINGULAR MOVIE EXPERIENCE, WHICH CAUSED YOU TO FOREVER HOLD DISDAIN FOR PREPPIES, WEAR BLACK TO FAMILY FUNCTIONS, AND SCARE YOUR SIBLINGS TO DEATH, IS NOW EMBEDDED IN YOUR DNA! LONG LIVE HORROR!

TAKE A JOURNEY INTO SOME OF THE THE MOST DEMENTED MINDS OF HORROR, AS THEY REVEAL THE CINEMATIC MOMENTS THAT FOREVER TRANSFORMED THEM!

FEATURING CREW AND CREATORS BEHIND:

THE LOST WORLD: JURASSIC PARK  
TERMINATOR 3  
THE CONJURING  
THE MONSTER SQUAD  
FINAL DESTINATION  
TWILIGHT  
THE DEVIL'S CARNIVAL  
TALES OF HALLOWEEN

AVATAR  
CABIN FEVER  
SNAKE OUTTA COMPTON  
DEATH HOUSE  
SLEEPAWAY CAMP  
REANIMATOR THE MUSICAL  
THE MIND'S EYE  
BETHANY

HENRY: PORTRAIT OF A SERIAL KILLER 2  
CABIN IN THE WOODS  
THE HOBBIT  
PASSION OF THE CHRIST  
THE WATCHMEN  
AMERICAN HORROR STORY  
PUPPETMASTER III  
AMAZING SPIDERMAN

AVAILABLE EVERYWHERE 5.22.18!

BLACK  
VORTEX  
CINEMA

## MY FAVORITE HORROR MOVIE

FOR INFO ON THE WRITERS, GIVEAWAYS,  
AND TO JOIN THE CONVERSATION, VISIT:



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@MYFAVEHORROR

MYFAVORITEHORRORMOVIE.COM



*The Fields* Cloris Leachman Tara Reid 2010 NR Psychological Thriller

Based on the true story of producer & writer, Harrison Smith.  
Budget: \$1,000,000

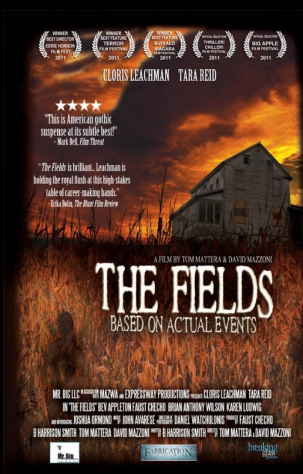
Domestic Distribution: Breaking Glass Pictures

Foreign Distribution: Fabrication Films

6 city theatrical. DVD, Best Buy, Wal Mart, FYE, Suncoast

VOD: Netflix, Red Box, Hulu, iTunes, Amazon, Roku, etc.

Financial recoup: \$1.6 million with PA Tax Incentive



*6 Degrees of Hell* Corey Feldman 2011 NR Supernatural Horror

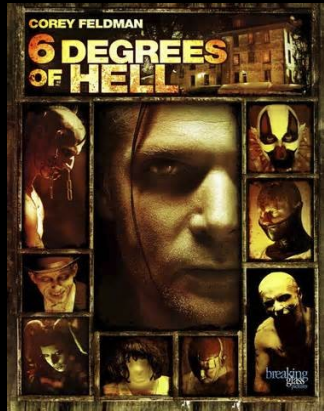
A Halloween horror attraction becomes ground zero for a supernatural perfect storm.

Budget: \$250,000

Domestic Distribution: Breaking Glass Pictures

Foreign Distribution: Fabrication Films, Anchor Bay Canada

DVD, Best Buy, Wal Mart, FYE, Suncoast VOD: Netflix, Red Box, Hulu, iTunes, Amazon, Roku, Thrillflix.



*Camp Dread* Eric Roberts Danielle Harris Felissa Rose 2012 Slasher

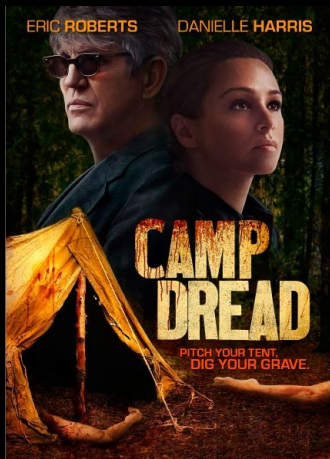
A horror director stages a comeback with a reality show that becomes too real.

Budget: \$350,000.00

Domestic Distribution: Image and RLJ Entertainment

Foreign Distribution: Breaking Glass Pictures, Anchor Bay Ent. Canada & Japan, UK, Australia

DVD, Best Buy, Wal Mart, FYE, Suncoast VOD: Netflix, Red Box, Hulu, iTunes, Amazon, Roku, Thrillflix.



*Zombie Killers* Billy Zane Dee Wallace Mischa Barton 2013 Action/Horror

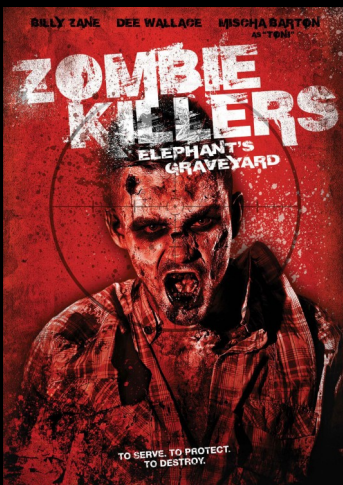
A rural town deals with the end of the world against the backdrop of a zombie plague heading right for their community.

Budget: \$1,000,000

Domestic Distribution: Anchor Bay Ent.

Foreign Distribution: Red Sea Media

DVD, Best Buy, Wal Mart, FYE, Suncoast VOD: Netflix, Red Box, Hulu, iTunes, Amazon, Roku, Thrillflix.

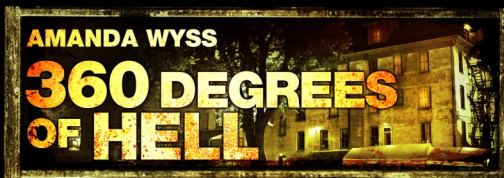




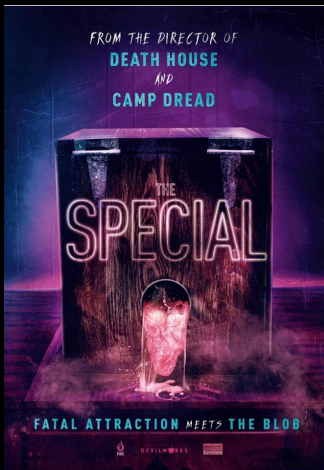
**Death House** Kane Hodder, Tony Todd, Dee Wallace Horror 2018  
 The largest collection of horror stars assembled in a single film.  
 Budget: \$2,000,000  
 Theatrical Domestic Distribution: Hannover House  
 Domestic VOD/DVD: Sony and Cleopatra Entertainment  
 Foreign Release: Rock Salt Releasing  
 Netflix since May 5, 2019 Now on *Amazon Prime*



**Garlic and Gunpowder** 2019  
 Michael Madsen, Vivica A. Fox, James Duval, Judy Tenuta  
 Distributed by: GDR Entertainment  
 Budget: \$1,000,000  
 Action-Comedy in post production. An R-rated screwball comedy  
 DVD: Best Buy, Wal Mart, FYE.  
 Streaming: VUDU, Roku, TubiTV, Amazon, Google Play



**360 Degrees of Hell** 2016 Amanda Wyss  
 Virtual Reality Short  
 A virtual reality spinoff from the feature  
*6 Degrees of Hell*  
 Domestic Distribution: *Samsung*  
 Acquired by Samsung Corporation



**The Special** 2020  
 David Sheridan, Sarah French, Richard Christy  
 Blue Fox Entertainment and Red Hound Films  
*Amazon Prime, Vudu, Sling, Google, Comcast, On Demand*  
 Budget: \$1,500,000



**Where The Scary Things Are** 2021  
 Paul Cottman, Michael Cervantes  
 Release: Fall, 2021  
 Budget: \$3,000,000  
 Lionsgate Entertainment





## *The Night Time World*

Horror 2021

Vampire anthology for Lionsgate/Grindstone Entertainment

Budget: \$1,000,000

Release: October, 2021

Associate Producer



## *All I Want For Christmas*

Holiday Family Comedy 2021

Stars Sean Patrick Flanery

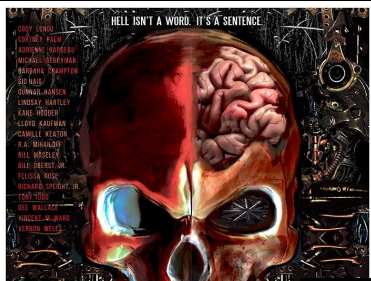
Coming Christmas 2021 for Lionsgate Entertainment

Budget: \$1,000,000

Director, Writer, Producer

# PROFESSIONAL CONTACTS

# SOTA



UA Riverview Plaza Stadium 17 1400 S Christopher Columbus Blvd PH TAMPA, FL 33606  
Regal Citrus Park 7999 Citrus Park Town Center Mall TAMPA, FL 33625  
Regal Raintree Orlando Stadium 20 & IMAX 9101 International Drive ORLANDO, FL 32817  
Regal Sawgrass Stadium 23 & IMAX 2600 NW 196th Ave SUNRISE, FL 33073  
Regal Aventura 20 9525 Phillips Hwy JACKSONVILLE, FL 32256



CLASS OF '85 in association with EVERYTHING'S FIRE and HOLLYWOOD MEDIA BRIDGE present  
WHERE THE SCARY THINGS ARE  
PAUL COTTMAN MICHAEL CERVANTES  
Peter F. Cote Quinn Andrew Fickes Selina Flanstra Oliver Givens Emma Lin  
Asher Ruppert Riley Sullivan  
music by JOHN AWARESE director of photography MATT NEASE  
executive producers  
JAMES T. BRUCE IV BINH DANG DALE WINSOR TANGUAY  
produced by CHAD OLIVER DOUGLAS HENDERSON TOM VAN HERWAERDE  
and PHILLIP B. GOLDFINE  
written and directed by B. HARRISON SMITH



Roy Knyrim and SOTA FX  
Providing a resume of A-list makeup FX  
films, I have worked with SOAT FX since  
2013. Click for IMDb



JOE LAWSON, LAWSON DIGITAL ARTS

One of the best visual effects artists in  
the business with titles as *Pirates of the  
Caribbean*, *Star Trek*, *Lord of the Rings*  
and *The Walking Dead*.

I have worked with LDA since 2012 and  
continue through my latest films.







**Director's Reel:**

**<https://vimeo.com/690694372>**