

INT. THE STATION - THE ACCOUNTING ROOM - THAT MOMENT - NIGHT

Kelly seated at Bill's table with papers spread out all over before her.

CUT BACK AND FORTH BETWEEN NASH AND KELLY AS NEEDED.

KELLY

I am calling to let you know I found some things that might be of help. Before I tell you what they are, do I have your word about what we discussed earlier today?

NASH

I gave you my word today. My word is everything.

KELLY

You promise to keep everyone on staff? No firings? No lay offs? You'll get all of my co-workers into talent development programs?

NASH

A rising tide raises all ships, Ms. Snow. Yes. That was part of my deal. You will also remain head anch--

KELLY

I know what you promised me. I want you to confirm what you promised them. All I want is for the station to improve, Mr. Stevens.

NASH

Call me Nash.

KELLY

I don't want anyone losing their jobs if you take over. I want this to be a good thing for everyone.

NASH

I assure you, it will be good for everyone involved. Now, are going to take my offer or not, Ms. Snow? What you say next is very important.

KELLY

The studio is deep into debt.

NASH

I will take that as a yes but receipt of those documents tells me the level of your commitment to me and Everclear. Exactly how much in debt is the studio?

KELLY

There's so much here. I don't even have a final figure.

NASH

I see.

KELLY

And Jon...

She chokes up. This is hard for her to say.

NASH

(Trying to be patient)
And Jon..."what?"